

ARCTIC ISSUES - SKETCH NOTE			A2 <sup>1</sup>	B1	B2
Assessment grid - Make a SKETCHNOTE/ introduce it orally		/10 points			
<b>CONTENT</b> /4	- gathering enough material (quantity) - qualitative content				
<b>COHERENCE</b> /2	The whole is coherent (you use LINKWORDS to organize your sketch note) with an accurate argumentation and speech				
<b>GRAMMAR</b> /2	- Simple sentences - Complex sentences - Use of basics (articles, prepositions, tenses...)				
<b>CREATIVITY &amp; RELEVANCE</b> /1	- Visual representation of the content: Relevant? Creative? Efficient?				

1 : <https://eduscol.education.fr/1971/cadre-europeen-commun-de-reference-pour-les-langues-cecrl>

ARCTIC ISSUES - SKETCH NOTE			A2 <sup>2</sup>	B1	B2
Assessment grid - Make a SKETCHNOTE/ introduce it orally		/10 points			
<b>CONTENT</b> /4	- gathering enough material (quantity) - qualitative content				
<b>COHERENCE</b> /2	The whole is coherent (you use LINKWORDS to organize your sketch note) with an accurate argumentation and speech				
<b>GRAMMAR</b> /2	- Simple sentences - Complex sentences - Use of basics (articles, prepositions, tenses...)				
<b>CREATIVITY &amp; RELEVANCE</b> /1	- Visual representation of the content: Relevant? Creative? Efficient?				

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ARCTIC ISSUES - SKETCH NOTE			A2 <sup>3</sup>	B1	B2
Assessment grid - Make a SKETCHNOTE/ introduce it orally		/10 points			
<b>CONTENT</b> /4	- gathering enough material (quantity) - qualitative content				
<b>COHERENCE</b> /2	The whole is coherent (you use LINKWORDS to organize your sketch note) with an accurate argumentation and speech				
<b>GRAMMAR</b> /2	- Simple sentences - Complex sentences - Use of basics (articles, prepositions, tenses...)				
<b>CREATIVITY &amp; RELEVANCE</b> /1	- Visual representation of the content: Relevant? Creative? Efficient?				

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